

INDEX RERUM

Emmie Rose PRICE-GOODFELLOW and Jack FORD, <i>Cistercian Worlds: An Introduction</i>	5 - 11
<i>Cistercian Worlds: Une Introduction</i>	13 - 20
<i>Cistercian Worlds: Eine Einführung</i>	21 - 28
Constant MEWS, <i>Redefining the soul in Cistercian perspective: Reason, Affect, and Harmony in Isaac of Stella and Alcher of Clairvaux</i>	29 - 45
<i>Résumé, Abstract, Zusammenfassung</i>	46
Jack FORD, <i>Healthy Body, Healthy Mind: Eucrasia and Sanitas in the medical approaches to affectivity of William of Saint-Thierry and Richard of Saint-Victor</i>	47 - 99
<i>Résumé, Abstract, Zusammenfassung</i>	100
Jacob DOSS, <i>Metaphor, moral formation, and a Carolingian era florilegium: The Liber scintillarum and Cistercian education at the turn of the thirteenth century</i>	101 - 117
<i>Résumé, Abstract, Zusammenfassung</i>	118
Ghislain BAURY, <i>Relationships between Cistercian nunneries and other Cistercian abbeys in 12th- and 13th-century Castile: An experiment in social network analysis</i>	119 - 142
<i>Résumé, Abstract, Zusammenfassung</i>	143 - 144
Laurent NABIAS, <i>The Nobility networks of the royal Cistercian abbey of Chaalis in the years 1180-1184 and 1223-1234</i>	145 - 169
<i>Résumé, Abstract, Zusammenfassung</i>	170
Diana Lucia GÓMEZ-CHACÓN, <i>Cistercian observance and Castilian nobility in the late Middle Ages: The lost chapels of the monastery of Monte Sión (Toledo)</i>	171 - 184
<i>Résumé, Abstract, Zusammenfassung</i>	185
Freya HORSFIELD, <i>Rievaulx Abbey, the Cistercian taskscape and environmental change</i>	187 - 210
<i>Résumé, Abstract, Zusammenfassung</i>	211
Victoria HODGSON, <i>Contextualising Cistercian landscapes: Culross Abbey and territorial frameworks in medieval Scotland</i>	213 - 227
<i>Résumé, Abstract, Zusammenfassung</i>	228
Gabriele PASSABI, <i>Universal chronicle-writing and the boundaries of the Cistercian world in the Continuatio Mortui Maris</i>	229 - 253
<i>Résumé, Abstract, Zusammenfassung</i>	254
Jenny DAY, "The Houses of the Old Cross": <i>Valle Crucis Abbey in the poems of Gutun Owain</i>	255 - 275
<i>Résumé, Abstract, Zusammenfassung</i>	276
Antoni GRABOWSKI, <i>Making an interesting tale. Cistercian writing on Europe's peripheries in the High Middle Ages</i>	277 - 292
<i>Résumé, Abstract, Zusammenfassung</i>	293
Edmund WAREHAM WANITZEK, "More akin to a brick-kiln than a monastery": <i>The material and emotional effects of the German Peasants' War (1524-1526) on Cistercian nuns and monks</i>	295 - 319
<i>Résumé, Abstract, Zusammenfassung</i>	320
INDEX RERUM.....	321